

Applicant #2

General Information

Name and address of high school: Stanton College Prep – 1149 W 13th Street, Jacksonville, FL

Year of High School graduation: 2019

Name and address of college: Emerson College – 120 Boyston Street, Boston, MA 02116

Anticipated Graduation Year: 05/023 Major: Global Film Art



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Academic Information

College GPA: 3.52

List SAT and/or ACT College Board Examination Scores: (Scores not appearing in your official transcripts may be submitted if attested by a high school official.)

1. 1210 – SAT – Super score of 1270
2. 26 - ACT
3. Click here to enter text.

College Academic Honors Received (awards, prizes or distinctions). Please include applicable year.

President's List – 2019, 2020

Extra-Curricular Information

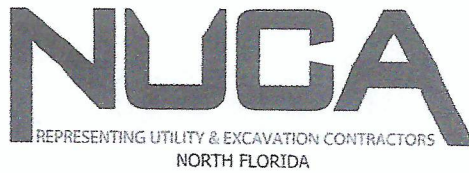
College activities/clubs (list separately with years involved and office held, if any)

Film Club

College Sponsored Athletic Programs

(List separately with years involved)

No sports in my program



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Community Service/Civic Groups

(List separately with years involved)

Tom Coughlin Jay Fund, CHILD Cancer Fund, Dreams Come True, Nemours, Wolfson Children's Hospital, Camp Boggy Creek, CAF (Challenged Athletes Foundation), POA (Prosthetics and Orthotics Assoc)

Special recognition received: Varsity in High School Swimming, International Thespians, Honor Society

Hobbies and outside interests: Films, music, friends, food, travel

Work Experience

Describe any work experience. How long did you work there, what were your responsibilities, and what did you do with your earnings? My program is year round so I have not been able to get a job and this past year we have been in a pandemic so everything has become even more challenging. But I have always volunteered wherever and whenever I can.

What has your work experience taught you? My volunteer experience has taught me how important it is for everyone to be a part of the team. There is no I in team work. Being a volunteer has shed light on the importance of doing a job to the fullest and best of your abilities and that your reward should be at the end of the job when it's completed and done to your best capabilities, not when you receive a paycheck.

Describe any extraordinary responsibilities you have at home or any information you think may be relevant for the judges to see. Truthfully, I miss being at home. But for my college life, my roommate and I have learned to work well together. We have figured out who cooks the best and cleans the best. We both have our chores to do to maintain our place to live.

ESSAY

500 words or less

(Provide as an attachment)

Write about a time you failed at something. How did that failure affect you and what did you learn from it?

Essay must be printed or typed.

AUTHORIZATION

Should you be selected to receive the NUCANF Scholarship, we would like your permission to include portions of your application and your essay in our scholarship book which is available for members to review, and in various association communications and publications. Your signature below will indicate your approval.

Signature of Applicant

Please mail your completed application along with pertinent information no later than May 31, 2021 to:

Back in August of 2010 I was so excited! I would be moving onto the 5th grade and I would be a patrol. My best friend, Pressley lived across the street and we had made plans to ride bikes to school every morning together. Well, August of 2010 rolled around and I was finishing up my chemotherapy for cancer, my residual limb from my amputation was not healing properly and I had to have several surgeries completed over the last part of 2010. All of these things did not allow for me to wear my prosthesis and I could not ride a bike with my best friend. He was bummed and I was devastated. Fast forward to January 2011. Surgeries were successful and I was healing and finally able to wear my prosthetic and life was moving forward! My parents got out my bike and I sat in that old familiar seat. I put my good leg on the ground to stabilize myself and placed my prosthetic foot onto the pedal. Took a push with my good foot and pumped down on the pedal. Away I went! 25ft later I was head over the handle bars and on the ground with my bike tire spinning in a circle next to me. What just happened? Why can't I ride my bike! I got up and tried it again. Same outcome. I sat, well, laid there for a moment and thought about it. Walked into the garage and grabbed some duct tape. Had my best friend duct tape my prosthetic foot onto the pedal. This time around I pushed off, pumped down on the pedal and away I went. Feeling that exhilarating feeling... for a moment because I only made it about 100ft! Tried it again and the same thing happened. My prosthetic foot as I pedaled moved back and forth and dislodged itself and pushed its way into the spokes of the wheel which inevitably caused me to flip over the bike. Back to the garage I went, this time I grabbed a bungee cord. Thinking the flexibility would work. But in hindsight, it didn't. Each solution got me closer to my goal, which was to be able to ride my bike with my best friend 6 blocks to school. My sheer willpower placed me at a bike shop where the owner, I and a welder created a new pedal for someone like me with a prosthetic leg/foot. The pedal was like a cage for my foot, keeping it from going into the spokes. But if I fell it would release me from the bike. It was a real love project and pure determination from a simple 10 year old that just wanted to be like all the other kids riding their bikes, going to school with their friends. In the end it was accomplished. It was discouraging, disappointing but it taught me a lesson about figuring out things and not to give up. Because if you want to accomplish something and you have that will then there is a will then there will always be a way.



Student No: E01665676

Date Issued: 22-JAN-2021
Official Transcript

Record of:
Current Name:
Issued To:

Page: 1

Course Level: Undergraduate

Program:
Bachelor of Fine Arts
Major : Global Film Art

SUBJ NO. C COURSE TITLE CRED GRD PTS R

Institution Information continued:

SUBJ NO. C COURSE TITLE CRED GRD PTS R

INSTITUTION CREDIT:

Summer 2019

Global Film Art

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
VM	100	EC	History of Media Arts I	4.00	B	12.00	
VM	110	EC	Production Safety Workshop	0.00	P	0.00	
VM	111	EC	Boston Inside/Out	0.00	P	0.00	
VM	120	EC	Foundations in VMA Production	4.00	A	16.00	
Ehrs: 8.00 GPA-Hrs: 8.00 QPts: 28.00 GPA:						3.50	

Fall 2019

Global Film Art

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
FCMD	211	PC	Typography I	2.00	B-	5.40	
FILM	120	PC	Media Based Writing	3.00	A-	11.10	
FILM	150	PC	Color Photography	3.00	A	12.00	
FLIB	010	PC	Paris Inside/Out	1.00	P	0.00	
FLIB	1011	PC	Critical Thinking & Writing	3.00	A	12.00	
FLIB	1150	PC	French for Paris	3.00	B	9.00	
Ehrs: 15.00 GPA-Hrs: 14.00 QPts: 49.50 GPA:						3.54	

Continued Good Standing

Spring 2020

Global Film Art

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
FHCA	222	PC	Pop & Around	3.00	A-	11.10	
FILM	130	PC	Media Production I	3.00	A	12.00	
FILM	140	PC	Cinema Lighting	3.00	B+	9.90	
FLIB	1012	PC	Critical Thinking & Writing II	3.00	A-	11.10	
FLIB	1105	PC	Paris, Yesterday and Tomorrow	3.00	B+	9.90	
FLIB	1500	PC	Discovering French Culture	3.00	A-	11.10	
Ehrs: 18.00 GPA-Hrs: 18.00 QPts: 65.10 GPA:						3.62	

Continued Good Standing

***** CONTINUED ON NEXT COLUMN *****

Summer 2020

Global Film Art

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
IN	216	EC	Topics in Dig Media & Culture: Art and Digital Media Cultures	4.00	A-	14.80	
IN	370	EC	Topic: Global Popular Culture	4.00	C+	9.20	
VM	101	EC	History of Media Arts II	4.00	A	16.00	
VM	220	EC	Writing the Short Subject	4.00	B-	10.80	
VM	376	EC	Editing for Film and Video	4.00	A-	14.80	
Ehrs: 20.00 GPA-Hrs: 20.00 QPts: 65.60 GPA:						3.28	

Fall 2020

Global Film Art

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
FFAR	320	PC	Time Records	3.00	A-	11.10	
FILM	250	PC	Cinematography	3.00	A	12.00	
FILM	330	PC	Media Production 2	3.00	B+	9.90	
FLIB	2001	PC	Music History: Mozart to	3.00	A	12.00	
Ehrs: 12.00 GPA-Hrs: 12.00 QPts: 45.00 GPA:						3.75	

Spring 2021

IN PROGRESS WORK

SUBJ	NO.	C	COURSE TITLE	CRED	GRD	PTS	R
PCA	102	PC	PCA Semester Study Yr 2	12.00	IN PROGRESS		
VM	244	EC	Introduction to Producing	4.00	IN PROGRESS		

In Progress Credits 16.00

***** TRANSCRIPT TOTALS *****

	Earned Hrs	GPA Hrs	Points	GPA
TOTAL INSTITUTION	73.00	72.00	253.20	3.52

	Earned Hrs	GPA Hrs	Points	GPA
TOTAL TRANSFER	0.00	0.00	0.00	0.00

	Earned Hrs	GPA Hrs	Points	GPA
OVERALL	73.00	72.00	253.20	3.52

***** END OF TRANSCRIPT *****

Emerson
COLLEGE

Department of Visual &
Media Arts
120 Boylston Street
Boston, MA 02116-4624

+1 617 824-8800

emerson.edu

Applicant #2

March 1, 2021

Dear Sir or Madam,

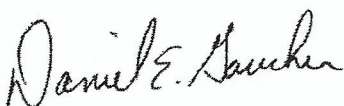
Please accept this letter of recommendation for our outstanding student _____ has quickly risen to be a leader in one of Emerson's most challenging programs, the Global BFA in Film Art.

As part of the inaugural class entering this international program, _____ and _____ classmates faced several unknowns. With nine months of academics based in Paris, and summers spent in Boston or The Netherlands, this is a program that requires a certain type of commitment and stamina. Enter _____ ... While some students may hesitate or withdraw when faced with uncertainty, _____ jumped into the program whole-heartedly. _____ love of the arts was contagious as _____ led discussions among _____ colleagues, embracing the academic work they were beginning while creating excitement for the many upcoming experiences which awaited them. It was as if the "unknowns" only fueled _____ drive to discover and experience as much as possible. That was the kind of energy the program needed, and _____ was the individual to supply it.

Over this academic year, _____ has purposely overenrolled in fine arts courses while residing at the Paris College of Art (Emerson's sister school in the program.) While maintaining strong marks in _____ required media production and cinema lighting classes, _____ is attending additional courses on art history, photography and French culture. I commend _____ use of what would have been down time to instead engage even deeper with the academics available to _____.

I whole heartedly recommend _____ as a team player with an easy-going personality. _____ was always open and approachable to all _____ colleagues, offering help and feedback to other students, and keeping everybody's energy up and positive. We had a good rapport and I know _____ would carry that positive attitude forward with _____ through _____ studies with the help of resources from your organization.

All the Best,



Daniel E. Gaucher
Director, Global BFA in Film Art
Professor, Department of Visual and Media Arts

Emerson College – Boston, MA - Global BFA Film Art - Junior
Stanton College Prep High School – Class of 2019

Skills & Abilities

Stanton Drama Program - Participant and President

08-2015 – 05-2019 – 9th – 12th grades

Participated in numerous productions, fundraising, on the committee on objectives for the Drama Club, prepare and organized the annual Showcase, review and decide on the scripts submitted to be chosen for the annual One Acts, head up and organize the End of the Year Banquet.

J.A.G.S – member

08-2017 – 05-2018 – 11th grade

The Jacksonville Association of Governing Students is a student led group through the Duval County School Board that is an overarching Student Government that makes decisions for the student populous of Duval County as a whole.

Varsity Swim Team

05-2015 – 10-2017 - 9th, 10th and 11th grades

Swam for the Stanton varsity swim team and qualified for District Championships for 9th and 10th grades. The only amputee swimmer in Duval County Schools.

Photo Journalist for the Phoenix yearbook

08-2016 – 05-2017 – 10th grade

Helped cover swimming, softball, soccer and football by taking photos and writing short articles of iconic moments and what made them that way.

Published Author in the I.B. Stanton Literary Magazine

2018 – 12th grade

Two creative poems I wrote are published in the new issue of the Stanton Lit magazine.

Student Government Vice President

05-2018 – 05-2019 – 12th grade

Through the SGA we have planned many excursions to help bond the student body as well as help build spirit through planning homecoming and the winter dance. I have also been the emcee for a few of the student assemblies – Prep Rally and The Senior Meeting.

L.I.T (Leader in Training) - Camp Boggy Creek

06-2018 – 06-2018 – 11th grade

Camp Boggy Creek (CBC) is a camp in Florida that is made for children diagnosed with life threatening illnesses. I have been a part of this camp since my cancer diagnosis in 2010. In November 2017 I attended the Leadership training weekend and then spent a week in June 2018 being a L.I.T. My job was to help watch over 9 kids between the ages of 9 and 10. We slept in the same cabin and went everywhere together as a group. I learned numerous skills of how to handle large groups and how to redirect children having a difficult time and also what it is to have the CBC spirit.

Co-President of Guitar Club

08-2017 – 05-2019 – 12th grade

Guitar Club is set up to help teach people how to play the guitar as well as give experienced guitarists the opportunity to teach others for community service hours.

Cre@te Club President

08-2018 – 05-2019 -12th grade

This club is set up with 7 different concentrations. We all meet together and discuss artistic opportunities as well as grouping into our respective concentrations and working on projects together.

Singer, Songwriter, Guitarist

I'm currently involved in 4 bands and currently playing shows with 3. I have one album and one single out on Spotify and Apple Music and one album on Soundcloud with 4 more albums in the works for Spotify and Apple Music.

Assistant Camera Man for Luma Collective

Working many weddings with Luma Collective with either filming B roll or helping to run and be a runner to for supplies the main camera men need during the wedding.

Solo Guitarist, Singer

Played various open gigs for Spherion, Dog Café and weddings and celebrations of life.

National School Choice Week

January 2015

Chosen to be the lead speaker to be the representative for Duval County Public Schools

Advocated for Medicaid to Congress and Senate

07-2012

With Wolfson's Children's Hospital's President, Michael Aubin, my family and I journeyed to Washington, DC to advocate for children affected with life altering diseases that have very high medical expenses that deplete their families from caring for their children. Spoke with Congressmen and Legislators on Capitol Hill about the need for quality care through Medicaid for children in such situations and how important it was to keep Medicaid in place for children.

Awards and Participating Events

International Baccalaureate Program – Joined August 2016

International Thespian Society – Inducted May 2017

National Honor Society – Inducted November 2018

Nemours and Wolfson's Hospital – Meeting with children that are newly diagnosed with cancer or with new amputees that need encouragement or insight of what to expect from treatment and amputation

WWAST – Wounded Warrior Amputee Softball Team Camp – Softball camp for amputee kids

CAF – Challenged Athletes Foundation Paratriathlon Camp – Triathlon training for amputee kids

Stay-Focus – Disabled scuba diving training for amputee teens

Fred Lamback Disability Meet – Pre-trials for swimmers for the Paralympics

CHILD Cancer Fund – Many functions to help bring awareness regarding kids with cancer

Tom Coughlin Jay Fund – Various events and meetings

Dreams Come True – Various events

Mission Work

Guatemala – 2014 - Built a home and also worked with the boys of the BVSA soccer team to encourage and establish relationships

Guatemala – 2015 – Built a wall to secure a church. Played with the children of the community; singing songs, art, church

Mississippi – 2015 – Worked on a home in a trailer park of an elderly lady. Cleaning and painting and fixing the yard

Interests

Music, film, art, reading, poetry, travel, friends, photography