



General Information

Name and address of high school: Harvest Community School 8301 Fort Caroline Rd,
Jacksonville, FL 32277

Year of High School graduation: 2017
Undergraduate at University of Florida. ~~May~~ Bachelors of Design in Architecture.
May 2022.

Name and address of college: University of Pennsylvania
Outside Scholarship Office Student Financial Services
Franklin Building, Room 100 3451 Walnut Street
Philadelphia, PA 19104-6270

Anticipated Graduation Year: 2026 Major: Master of Architecture

Academic Information

College GPA: 3.9 from the University of Florida Class of 2022 undergraduate in architecture

List SAT and/or ACT College Board Examination Scores: (Scores not appearing in your official transcripts may be submitted if attested by a high school official.)

1. Will be going to University of Pennsylvania for my Master of Architecture
2. GRE was 300
3. [Click here to enter text.](#)

Describe any extraordinary responsibilities you have at home or any information you think may be relevant for the judges to see. Today, as an Architectural Designer at Cooper Carry in Atlanta, I have worked on several projects that have broadened my comprehension of architecture tremendously. Working professionally has not only taught me more about design in practice, but it has also instilled in me valuable lessons in leadership, character, communication, and connecting individuals together. During this year, I created multiple events for young professional designers (architects, interior architects, urban planners, and landscape architects) to get to know each other. More than fifty young designers representing fifteen design firms attended. I enjoy connecting with people and I know this is a beneficial quality that I would add to your program. Now that I have a firm understanding of both the theoretical from University of Florida and practical aspects of architecture and design, I am prepared to pursue my Master of Architecture. Attending University of Pennsylvania will provide me with the tools and methods to further my understanding of

NUCA North Florida

NUCANF Scholarship Essay

May 2023

500 words or less: What things can be done to make the construction industry more appealing to your generation?

As a 23-year-old, I believe that there are several things that can be done to make the construction industry more appealing to younger generations. Highlighting career growth opportunities, fostering a positive work culture, and emphasizing the importance of work-life balance are all steps that if taken will attract the new generation into the construction industry.

Numerous individuals from my generation are searching for careers that offer long-term growth opportunities and development opportunities. Explaining opportunities in the construction industry to this new generation will enable these individuals to grow as an employee, as a person, and become their best selves. By highlighting and going into detail about the potential for advancement and the different range of roles available within the construction industry will make the construction industry more appealing.

Fostering a positive work culture is key for this new generation to be interested in the construction industry. Young individuals value work environments that are supportive, inclusive, and collaborative. There are many ideas to create a helpful and progressive work culture. One is to create events for others to socialize and get to know one another outside of the workplace. This establishes closer bonds for the community of construction industry and progresses healthy lifestyles in the workplace. Another is to be proactive to recognize and reward employees. Reinforcing your appreciation for new employees and having the construction industry align with the younger generation's values will attract more of them into the construction industry.

Finally, the construction industry will appeal to the new generation if the construction industry can focus on improving work-life balance for its employees. The construction industry has not only the physical toll of manual labor, but it also contains the emotional stress of deadlines and schedules. Poor work-life balance and mental health greatly affects the individual working and the people who are around them. This new generation does not want to take the pressure of work into the home, because this will generate tension in their personal lives. Young workers entering the job field want an occupation that respects and compliments their lives. Strategies to promote work-life balance include providing flexible schedules, setting boundaries from work to home, offering more paid time off, and promoting healthier ways to work. I believe today that the younger generation are focusing

on work-life balance over salary and benefits. The construction industry can attract and retain the younger generation by aiming for this as well.

Overall, there are several steps that can be prioritized to make the construction industry more appealing to the younger generation. Highlighting career growth opportunities, encouraging a positive work culture, and emphasizing work-life balance, this new generation will be more fascinated to join the construction industry.



College of Design, Construction and Planning
School of Architecture

231 Architecture Building
PO Box 115702
Gainesville, FL 32611-5702
352-392-0205
352-392-4606 Fax

National Utility Contractors Association of North Florida
Mike Allen Scholarship

May 28, 2023

Re: Recommendation

Members of the selection committee:

I'm pleased to strongly support [redacted] application for the 2023 NUCANF Mike Allen Scholarship. [redacted] was a student of mine in [redacted] first design studio at UF in fall of 2018 and subsequently in my advanced materials and methods course in spring of 2022 just before [redacted] graduation with a Bachelor of Design in Architecture. I've also been a mentor and advisor as [redacted] has proceeded through our program and into the profession. [redacted] was one of the brightest talents in [redacted] class and after a year of work in the industry is enrolling this fall at the University of Pennsylvania Master of Architecture program, an elite level school with highly competitive admissions standards.

[redacted] had a tremendously positive influence on [redacted] fellow students and also on the School of Architecture at UF. [redacted] is a leader, organizer, and energetic student; one of the finest self-learners I've ever encountered in 25 years of teaching. [redacted] is an excellent designer, but more importantly a genuinely good person. [redacted] actively seeks opportunities to widen [redacted] impact and understand every aspect of the construction process, while focusing on the people that buildings serve.

I find [redacted] to be uniquely positioned to have a broad impact on the built environment and [redacted] communities, and am excited to see [redacted] progress. [redacted] is eloquent in [redacted] support of those in need, has vast energy to offer the profession, understands placemaking and will surely be a leader in our discipline. [redacted] is a changemaker and receiving scholarship support will render more in return than the investment. [redacted] represents the best of our University of Florida graduates and I offer [redacted] my highest recommendation.

Please let me know if you have questions or would like any additional information.

Best Regards,

A handwritten signature in black ink, appearing to read 'Jason Alread', with a stylized flourish at the end.

Jason Alread, AIA, LEED AP
Professor
University of Florida School of Architecture

University of Florida *College of Design, Construction, and Planning*

July 2018 - May 2022

Gainesville, Florida

Bachelor of Design in Architecture

Minor in Sustainability and the Built Environment

Summa Cum Laude - 3.9 GPA

Named to Presidential Honor Roll, 2022

Deans List, every semester 2018-2022

Vicenza Institute of Architecture

August 2021 - December 2021

Vicenza, Italy

Cooper Carry *Architectural Designer*

Atlanta, Georgia

May 2022 - Present

Designed mass studies, layout studies, and drew design development, systematic, and construction drawings. Organized set drawings, collaborated with different disciplines, walked multiple projects, lead multiple stakeholder engagement sessions with various students, professors, and the clients.

Haskell *Architectural Internship*

Jacksonville, Florida

May 2021 - August 2021

Researched, designed, and worked very close to chief architect at Haskell. Presented to seventy-five individuals, designed mass studies, layout studies, and collaborated with different disciplines.

CDM Smith *Architectural Internship*

Orlando, Florida

May 2020 - August 2020

Designed from the bottom up a building, overlooked shop drawings, and drew record drawings.

Renovation *Lead Designer*

Jacksonville, Florida

January 2019 - May 2019

Researched, designed, and saw through implementation of office renovations including new floor plans, construction, and interior design.

Chick-Fil-A

Jacksonville, Florida

Supervisor 2017-2018, Team Leader 2015-2017, Team Member 2013-2015, Remarkable Futures Scholarship, 2017

"Hotel Milano: Threading the Past and Future of Milan's Water Canals"

Spring 2022

<https://ufdc.ufl.edu/AA00088295/00001/pdf>

Research scholar conducting **Honors Thesis** for Summa Cum Laude under Professor Alfonso Perez-Mendez (alfperez@ufl.edu)

This research thesis analyses the history of water in Milan and diagrams different studies to show how the fluidity of water has played a starring role in the past of Milan, Italy. The project focuses on a vertical tower that is a cross program of a hotel and water therapy. All the tectonics on this structure mirrors this rippling effect water has that has been taken away by time. The ribcage, skin, program, and plan act in response to this undulating effect the history of water had and unrealistic hope of the younger generation.

"Midcentury Modern by University of Florida's Finest, Gene Leedy"

Spring 2019

Research scholar conducting **University Research Scholars Program** under Associate Professor Vandana Baweja (vbaweja@ufl.edu)

This research focuses on University of Florida's own graduate and deemed as one of the pioneers of the famed Sarasota School of Architecture, Gene Leedy. I conducted archival research on the work of Gene Leedy in the Smather's Special Collections to examine how Gene Leedy understood and was one of the pioneers of Florida's modernism. I learned of his outstanding skillset, examine how he arrived at such profound ideas, learn of his famed works, how he took thoughtful materials and made it extraordinary, and how he became one of the pioneers of the mid-century modern movement in Florida.

Young Professional Designers, 2022-Present

Events that I have lead & created for young professional designers in the Atlanta area

Cooper Carry Connect, 2022-Present

Mentee

DCP Ambassador 2018-2022

Ambassador and Treasurer, 2019-2022

Research Assistant 2019-2020

Scholarship, 2019

National Organization of Minority Architecture Students, 2018-2022

Mentee, Mentor, & Competition Team

Navigators International 2019-2022

Mentor & Leader of Exchange Students

UF Intramural 2018-2022

Team Captain: Basketball, Soccer, Volleyball, & Flag Football Captain

Navigators 2018-2022

Setter & Leader, 2 months in Japan, 2019

UF College of Design Construction & Planning

DCP University Research Scholars Program Scholarship, 2019

Named to Presidential Honor Roll, 2022

Deans List, every semester 2018-2022

Architecture Construction Engineering Mentor Program

Scholarship, 2017

2nd Place Competition, 2017

National Utility Contractors Association

DA Foster Memorial Scholarship, 2018-2022

Chick Fil A Remarkable Futures Scholarship, 2017

Society of American Military Engineers

Scholarship, 2020, 2021, 2022

M.D. Anderson Hospital Café Design

Selected and Implemented, Award, 2016

Recife, Brazil

six months: school, Portuguese, & culture

Tokyo, Japan

two months: teaching English & American culture with the Navigators at Chuo University;
learning Japanese and Japanese culture

Vicenza, Italy

four months: university, Italian, architecture, & culture at Vicenza Institute of Architecture

Port-Au-Prince, Haiti

one week: Medical Mission Trip

Puerto Rico

one week: Architecture workshop with University of Florida School of Architecture

Mission Trips

Boston, Atlanta, Miami, Tampa, Jacksonville, Washington D.C.

World

22 countries

Photoshop	●	●	●	●	●
Illustrator	●	●	●	●	●
InDesign	●	●	●	●	●
AutoCAD	●	●	●	●	●
Revit	●	●	●	●	●
SketchUp	●	●	●	●	●
Rhino	●	●	●	●	●
Lumion	●	●	●	●	●
Enscape	●	●	●	●	●
V-Ray	●	●	●	●	●
Grasshopper	●	●	●	●	●
Portuguese	●	●	●	●	●
Spanish	●	●	●	●	●
Italian	●	●	●	●	●



UNIVERSITY OF FLORIDA

Official Academic Transcript

Office of the University Registrar

22 Briar Hall, Box 114 J0

Gainesville, FL 32611-4000

www.ufl.edu

www.registrar.ufl.edu

352-392-1377

Do Not Release to Third Party Without Student Permission

Applicant #2

Name:

Social Security Number:

UFID:

Date of Birth:

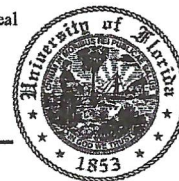
Basis of Admission: Junior College Transfer

Residency Status: Florida Resident/Tuition (F)

This transcript is not valid without the university seal and signature of the University Registrar

Donna M. Kolb

Donna M. Kolb
Interim University Registrar



Prefix & Course Number	Course Title	Course Notation	Grade	Credit Attempted	Earned Hours	Hours Carried
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Begin Undergraduate and/or Certificate Transcript

Programs Pursued

College: The College of Design, Construction and Planning
Degree Sought: Bachelor of Design
Major: Architecture
Minor: Sustainability and the Built Environment

Summer 2018

Total Hours Received: 43.00

Transfer Credit from Florida State Colg @ Jax

Summer 2018

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

Session: July-August 6 Weeks

BCN 1582	Internat Sustain Dev	A	3.00	3.00	3.00
GEO 2410	Social Geography	B+	3.00	3.00	3.00

Grade Points: 21.99 Earned Hours: 6.00 Hours Carried: 6.00

Fall 2018

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

ARC 1301	Architect Design 1	A	4.00	4.00	4.00
ARC 1701	Architect Hist 1	A	3.00	3.00	3.00
DCP 1003	Creat Our Built Env	A	1.00	1.00	1.00
IUF 1000	What Is the Good Life	A-	3.00	3.00	3.00
ORH 1030	Plants Garden & You	B	1.00	1.00	1.00

Grade Points: 46.01 Earned Hours: 12.00 Hours Carried: 12.00

Spring 2019

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

ARC 1302	Architect Design 2	A	4.00	4.00	4.00
ARC 1702	Survey of Arch Hist 2	B	3.00	3.00	3.00
DCP 4215	Sustanblty Leadership	A	3.00	3.00	3.00
MAC 1140	Precalculus Algebra	A	3.00	3.00	3.00
URP 3001	Cities of the World	A	3.00	3.00	3.00

Grade Points: 61.00 Earned Hours: 16.00 Hours Carried: 16.00

Summer 2019

Total Hours Received: 4.00

Transfer Credit from Santa Fe College Florida

Summer 2019

University of Florida
The College of Design, Construction and Planning

Undergraduate



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Gainesville, FL 32611-4000

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352-322-1377

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Applicant #2

Name:

Social Security Number:

UFID:

Date of Birth:

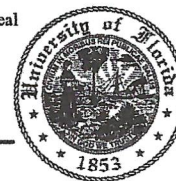
Basis of Admission: Junior College Transfer

Residency Status: Florida Resident/Tuition (F)

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Interim University Registrar



Prefix & Course Number	Course Title	Course Notation	Grade	Credit Attempted	Earned Hours	Hours Carried
Enrolled Coursework						
LAA 2330	Site Analysis		A	3.00	3.00	3.00
		Grade Points: 12.00		Earned Hours: 3.00		Hours Carried: 3.00

Fall 2019

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

ARC 2180	Intro Digital Arch		A	3.00	3.00	3.00
ARC 2201	Theory of Architect		A-	3.00	3.00	3.00
ARC 2303	Architect Design 3		A-	5.00	5.00	5.00
POR 1130	Begin Portuguese 1		A	5.00	5.00	5.00
		Grade Points: 61.36		Earned Hours: 16.00		Hours Carried: 16.00

Spring 2020

University of Florida
The College of Design, Construction and Planning

Undergraduate

COVID-19 Pandemic: Students given the option of letter grading, S-U grading, or drop.

Enrolled Coursework

ARC 2304	Architect Design 4		A	5.00	5.00	5.00
ARC 2461	Mat & Meth Of Const 1		B+	3.00	3.00	3.00
DCP 3220	Soc&Clt'r Sust Blt Env		A	3.00	3.00	3.00
		Grade Points: 41.99		Earned Hours: 11.00		Hours Carried: 11.00

Fall 2020

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

ARC 3320	Architect Design 5		A-	6.00	6.00	6.00
ARC 3503	Intro Arch Structures		A	3.00	3.00	3.00
ARC 3743	Architctural Histry 3		A-	3.00	3.00	3.00
		Grade Points: 45.03		Earned Hours: 12.00		Hours Carried: 12.00

Spring 2021

University of Florida
The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework

ARC 3181	Adv Top Digital Arch		A	3.00	3.00	3.00
ARC 3321	Architect Design 6		A	6.00	6.00	6.00
ARC 3610	Environmental Tech 1		B+	3.00	3.00	3.00
MAC 2311	Analyt Geom and Calc 1		W	4.00	0.00	0.00
		Grade Points: 45.99		Earned Hours: 12.00		Hours Carried: 12.00

Fall 2021

University of Florida
The College of Design, Construction and Planning

Undergraduate

UF sponsored study abroad program in Italy



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Interim University Registrar



Prefix & Course Number	Course Title	Course Notation	Grade	Credit Attempted	Earned Hours	Hours Carried
Enrolled Coursework						
ARC 4220	Architect Theory 2 - Italy		A	3.00	3.00	3.00
ARC 4322	Architect Design 7 - Italy		A	6.00	6.00	6.00
ARC 4950	Via Italian for Arch - Italy		A	3.00	3.00	3.00
ARC 4952	Via Sketching - Italy		A	3.00	3.00	3.00
Named to President's Honor Roll						

Grade Points: 60.00 Earned Hours: 15.00 Hours Carried: 15.00

Spring 2022

University of Florida The College of Design, Construction and Planning

Undergraduate

Enrolled Coursework						
ARC 3463	Mat and Meth Constr 2		A	3.00	3.00	3.00
ARC 4323	Architect Design 8		A	6.00	6.00	6.00
ARC 4620	Environ Technology 2		A	3.00	3.00	3.00

Grade Points: 48.00 Earned Hours: 12.00 Hours Carried: 12.00

Degrees Awarded

Awarded Bachelor of Design
Graduated May 3, 2022
Summa Cum Laude
Major Architecture
Minor Sustainability and the Built Environment

Cumulative GPA: 3.85 Grade Points: 443.37 Earned Hours: 162.00 Hours Carried: 115.00

UF CUM Undergraduate GPA: 3.85 UF CUM Grade Points: 443.37 UF CUM Hours Carried: 115.00
Total Hours: 162.00 UF Earned Hours: 115.00 Transfer Hours: 47.00

End of Official Transcript